FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163958-A **Type of Permit:** FILMING **Release Date:** 08/04/2020

Production Company	SCRIMSHAW INC
Insured Company Name	SCRIMSHAW INC
Contact Phone No. 1	805-423-0953
Contact Phone No. 2	
Fax	
Address	313 GRAND BLVD, #546 VENICE, California 90291
Production Title	LING LING /TAI PEI
Type of Production	Commercial - Standard

Producer	Megan Gutman
Director	Aaron Platt
1st AD	Sean Tippins
Production Manager	Mariah Morgenstern
FilmL.A. Coordinator	Cody Penwell
Location Manager	Yorgos Varagoulis
Primary Phone	Mobile - 323-509-6851
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - NA
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

Permit Number F00163958-A
Production Company SCRIMSHAW INC
Insured Company SCRIMSHAW INC
Production Title LING LING /TAI PEI

Location Manager Yorgos Varagoulis
Primary Phone Mobile - 323-509-6851
Secondary Phone

Location Address 4627 Van Noord Ave, Los Angeles, CA, 91423

Location Type Private Residence

Prep Dates 8/2/2020 - 8/2/2020 09:00 - 22:00 1 day

Film Dates 8/3/2020 - 8/4/2020 07:00 - 22:00 2 days

Strike Dates 8/3/2020 - 8/4/2020 22:00 - 22:30

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Ethel_Ave_and_adjacent_area_06_2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	55
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	11
Crew	49

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 562 **Grid:** E4

Coordinator Note Covid Compliance: Angelo Ghiglieri
Phone: 818-625-2669

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Coordinator Note Rider A created to extend location until 10:30pm on 8/3 for wrap.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4032 Whitsett Ave, Los Angeles, CA, 91604

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Location Manager Yorgos Varagoulis
Primary Phone Mobile - 323-509-6851
Secondary Phone

Parking Notes
Crew Parking :
8/2; 0900-2200
8/3; 0700-2200
8/4; 0700-2200

*No catering

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SPECIAL FILMING CONDITIONS

4400-4700 ETHEL AVE. (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on one side of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is strictly prohibited.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmLA may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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